



LENSWORK

December 5, 2014

# Reader Spotlight

*A weekly publication featuring the work of LensWork Readers*

We think of *LensWork* readers as a Community. With that in mind, the *Reader Spotlight* is a platform for our readers to step up and show a sampling of their work to the rest of the *LensWork* Community. With the exception of content not suited to *LensWork*, we welcome and encourage Online Members to participate — regardless of what “level” you have achieved in your photographic creative process.

## This Week ...



Larry Monczka



Daniel M. Seurer





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[www.RaraAvisPhotos.com](http://www.RaraAvisPhotos.com)

Simcoe, Ontario, Canada

Larry Monczka







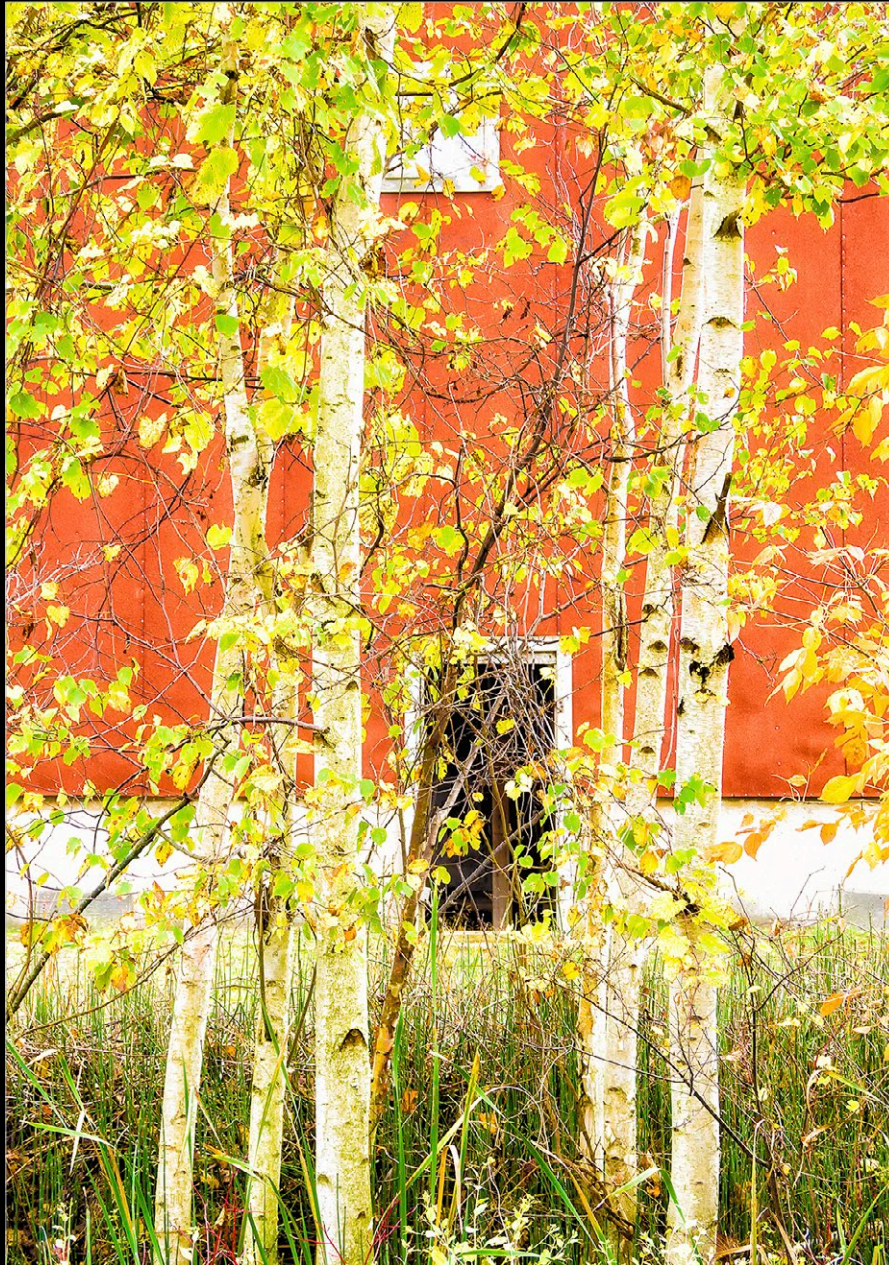
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*Tobacco Kilns of Norfolk County*





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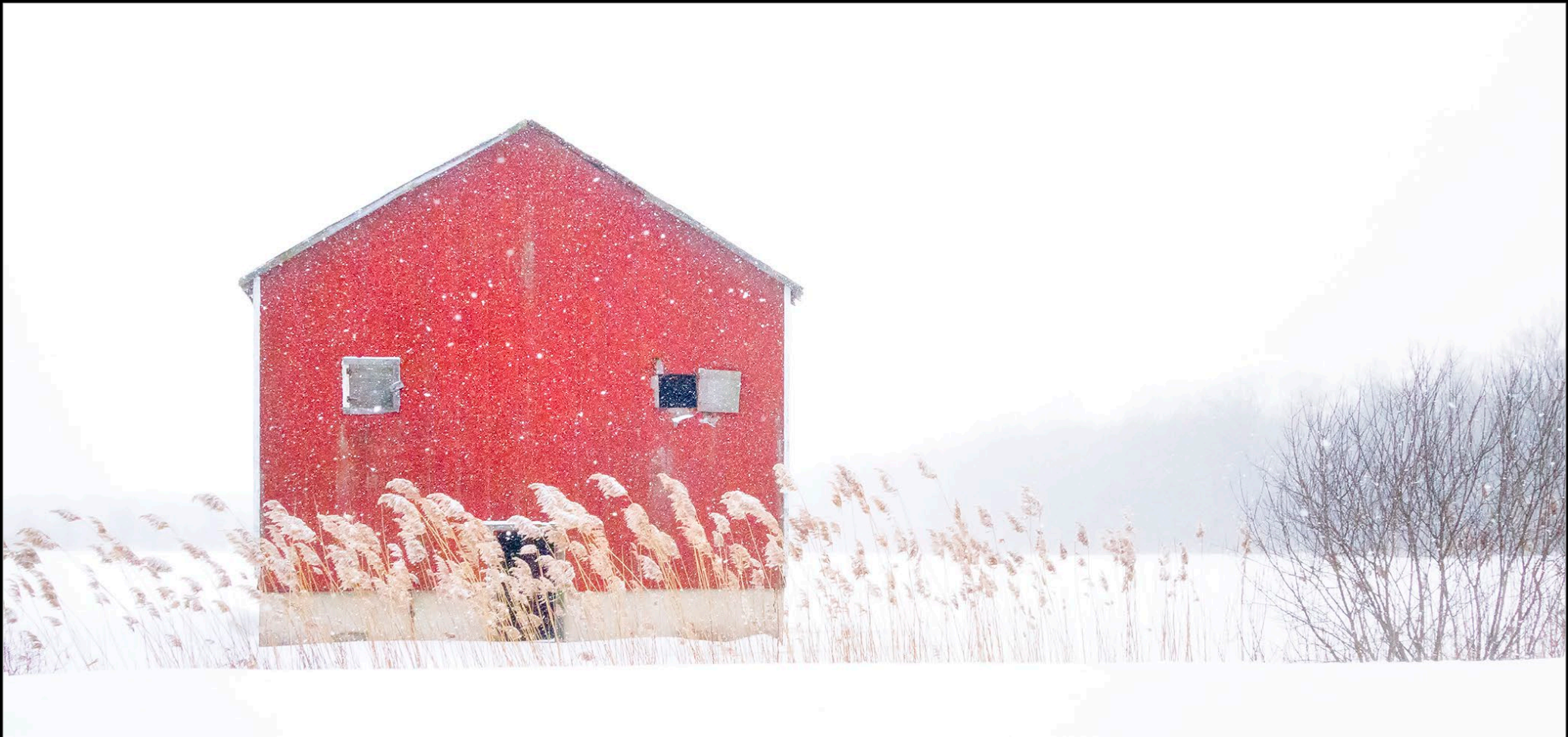
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Lake Mills, Wisconsin

Daniel M. Seurer





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## Sunset Crater, Arizona

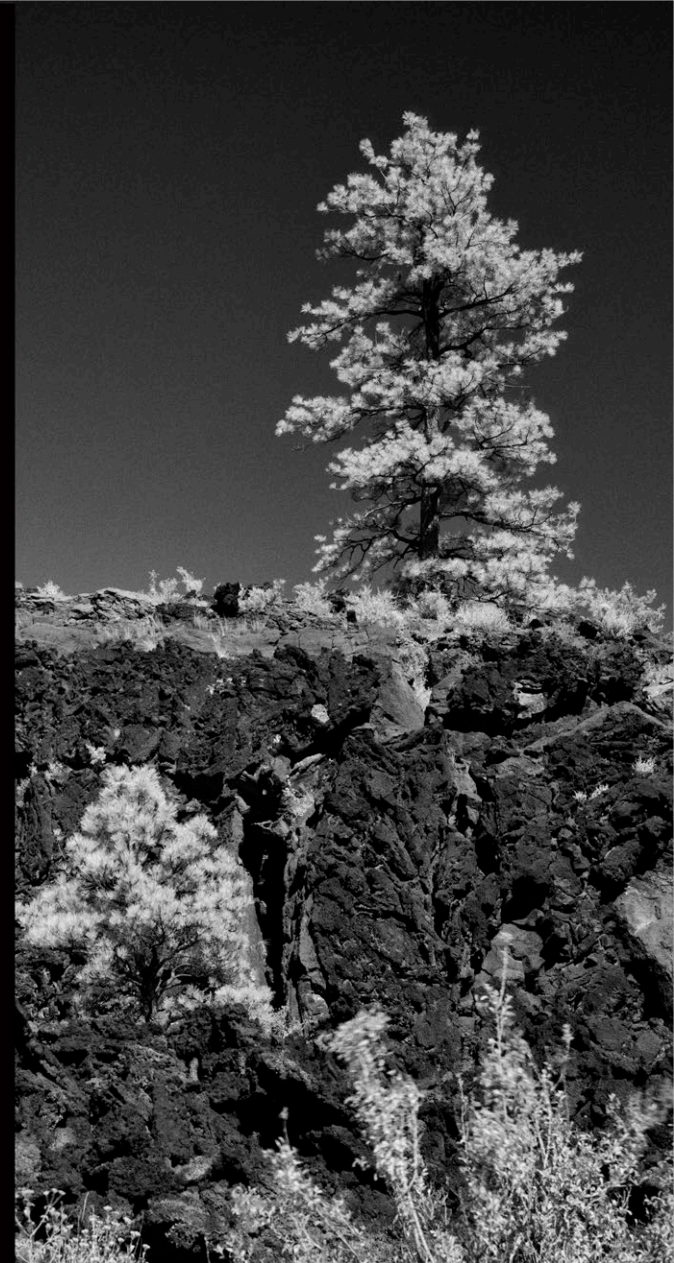
Daniel M. Seurer

The Hopi call it "Palatsmo". The Navajo know it as "Dzil K' idzitsooi." And according to Zuni tradition, their ancestors passed by the area during the eruption of Sunset Crater in the 11th Century.

Today, Sunset Crater is part of the Sunset Crater/Wupatki National Monument near Flagstaff in northern Arizona. There is a stark beauty here, born of numerous volcanic eruptions, the most recent of which created Sunset Crater. Archeological evidence has confirmed what the Hopi, Zuni, and Navajo traditions speak of. The remains of ancestral Pueblo homesteads have been found buried under the black volcanic ash spewed from the eruption of Sunset Crater.

The impressive volcanic eruptions were visible for a hundred miles or more. The ash cloud spewing from Sunset volcano would have been seen as far away as Chaco Canyon in northwestern New Mexico.

It was likely that the residents had plenty of warning of the impending eruption, and were able to relocate away from the volcano, taking their possessions with them. After the eruptions, the edges of the volcanic ash field were repopulated, and remains of their architecture are featured at nearby Wupatki National Monument.







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## Get featured in an upcoming issue:

- E-mail 6 images to [crystal@lenswork.com](mailto:crystal@lenswork.com) (in multiple e-mails if necessary.)
- Horizontal images should be not less than 2100 pixels wide.
- Vertical images should be not less than 1600 pixels tall.
- Please save your images as JPEG files, maximum quality. Do not e-mail TIF or PSD files.
- For this feature, work need not be theme related, and can be either black-and-white or color.
- Text is optional.
- If you have one, please include your website.
- We must have a signed copyright agreement from you in order to consider your submission. Our *Reader Spotlight* Copyright Permissions Form can be found [here](#). You may either send it to 909 3rd St, Anacortes WA, fax it to 503-905-6111, or e-mail it to [editor@lenswork.com](mailto:editor@lenswork.com).
- The *LensWork* Editors will make selections for this *Reader Spotlight* feature. Submission is not a guarantee of publication.





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Oh, and did we mention that Full Access members can view the entire contents of all of our *LensWork Visual Workshops*?

Take a peek at [what's inside!](#)

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